

**NEW RELEASE BOOK
VOLUME FIVE**

**ISSUED
AUGUST 17, 2005**



RAMÉE

Women composers of the Seicento

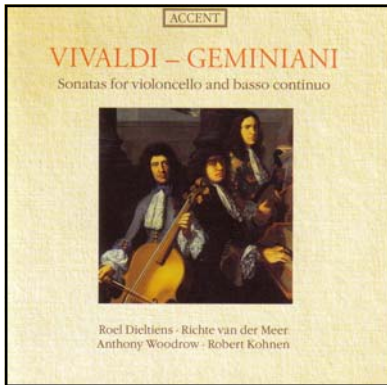
O Dulcis Amor

La Villanella Basel

RAM 0401

GILLMORE MUSIC

SPECIALTY MUSIC PRODUCTS



Accent
Sonatas for Violoncello and basso continuo

ACC10081
CD



REISSUE (ACC9181 - now deleted)

Antonio Vivaldi (1678-1741)
Francesco Geminiani (1687-1762)

Roel Dieltiens, violoncello
Anthony Woodrow, double bass

Richte van der Meer, violoncello continuo
Robert Kohnen, organ



Aeolus
The French Suites

AE10084
SACD - hybrid



Bach

Bob van Asperen, harpsichord

Original Christian Vater Harsichord, 1738



AR RE-SE
La Mer Solo Piano Version

AR20011
CD



Debussy; La Mer, L'isue joyeuse
Ravel; Une Barque sur l'océan *A rowboat in the ocean*
Louis Vuillemin; Soirs Armoricaains

Lyida Jardon, Piano



AR RE-SE
English Impressions

AR20036
CD



Frank Bridge; Sonata
Benjamin Britten; Suite opus 6
Alan Rawsthorne; Sonata (dedicated to Joseph Szigeti)

Mireille Jardon; Lydia Jardon, piano

GILLMORE MUSIC

SPECIALTY MUSIC PRODUCTS



Christophorus
Missa Papae Marcelli

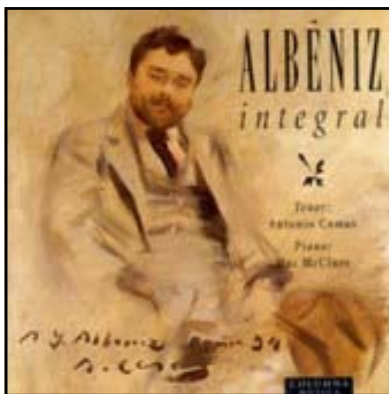
CHR77275
CD



G.P. Da Palestrina

Ensemble Officium Wilfried Rombach

Motets Pour La Fete de L'ascension
Motets for Ascension Day



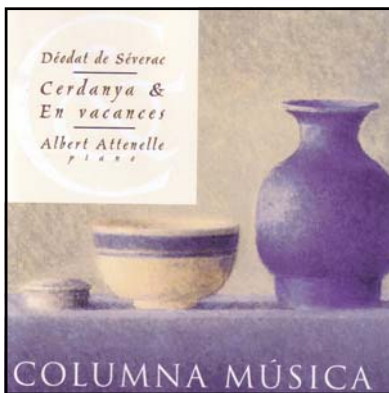
Columna Musica
Albeniz Integral

1CM0025
CD



Mac McClure piano
Antoni Comas tenor

Recorded on CD for the first time, these 30 songs by Albéniz that Antonio Comas and Mac McClure present us with a microcosm that shows the development and the talent of his unique voice.



Columna Musica
Cerdanya & En vacances

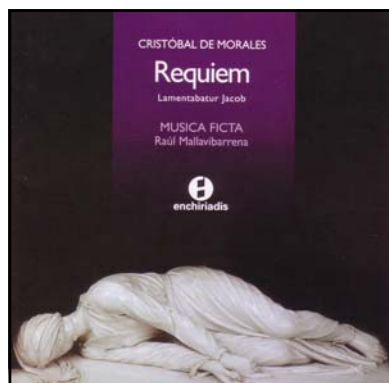
1CM0040
CD



Deodat de Severac (1872-1921)

Albert Attenelle:,piano

With an excellent interpretation by Albert Attenelle, this CD presents us with a masterpiece - The Cerdagne Valley- by the French composer Déodat de Séverac (1872-1921), which remains incomprehensibly unknown here in Catalonia.



Enchiriadis
Requiem

EN2002
CD



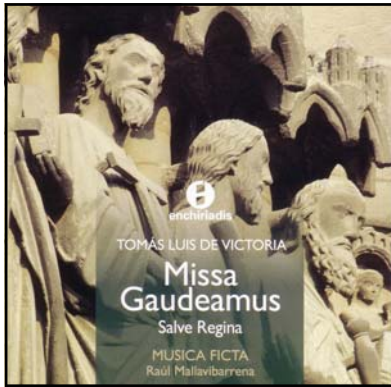
MORALES

Musica Ficta, Raul Mallavibarrena, Cond

Requiem
Lamentabatur Jacob
Inclina Domine aurem tuam
Miserere nostril Deus

GILLMORE MUSIC

SPECIALTY MUSIC PRODUCTS



Enchiriadis
Missa Gaudeamus

EN2003
CD



Tomas de Victoria

Music Picta, Raul Mallavibarrena

Missa Gaudeamus
Salve Regina
Jubilate Deo



Enchiriadis
Nunca Mas Veran Mis Ojos
(Never More My Eyes Shall See)

EN2004
CD



VALDERRABANO; NAVAREZ; DAZA; DEL ENCINA, et. al.
Alfred Fernandez (vihuela).

This recording presents transcriptions for the vihuela of vocal works of Spanish composers from the 16th century. The manuscripts come from Simancas and the Song Books of Uppsala and Elvas.



Etcetera
Works for Cello and Piano

KTC1275
CD



Quirine Viersen (cello), Silke Avenhaus (piano)

Janacek: Pohádka (Fairy Tale) for Cello and Piano
Kodály: Sonata for Cello and Piano, op.4
Strauss, R: Sonata for Cello and Piano in F op.6
Webern: Two Pieces for Cello and Piano



Etcetera
Vivaldi Concertos

KTC1278
CD



ARCO BALENO

Concerto in G 'La Notte' (RV 439) for flute, strings and basso continuo
Concerto in E (RV 134) for strings and basso continuo
Concerto in C (RV 443) for piccolo, strings and basso continuo
Concerto in G 'Alla Rustica' (RV 151) for strings and basso continuo
Concerto in D 'Il Gardellino' (RV 428) for flute, strings and basso continuo
Concerto in C (RV 117) for strings and basso continuo
Concerto in G (RV 157) for strings and basso continuo

GILLMORE MUSIC

SPECIALTY MUSIC PRODUCTS



Etcetera
String Quartets 1-4

KTC2507
2CD



Elliot Carter

Elegy
Arditti String Quartet

Irvine Arditti, David Alberman, Levine Andrade, Rohan de Saram

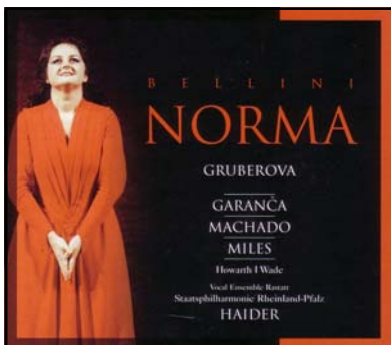


Globe
The Antwerp Songbook 1544

GLO6058
2CD



Camerata Trajectina, Egidius Kwartet, Paul Rans, Marc Hauman, Olle Geris
Els van Laethem, Herlinde Ghekiere, Louis Peter Grijp - artistic direction



Nightingale Classics
Norma

NC040245
2CD



Bellini

Edita Gruberova (Norma)
Aquilas Machado (Pollione)
Judith Howarth (Clotilde)
Vocal Ensemble Rastatt
Friedrich Haider

Elina Garanca (Adalgisa)
Alastair Miles (Oroveso)
Ray M. Wade (Flavio)
Staatsphilharmonie Rheinland-Pfalz



NMC
In Sunlight: Pieces for Madeleine Mitchell

NMCD098
CD



Madeleine Mitchell;violin Andrew Ball; piano

Michael Nyman's 'On the Fiddle'
Stuart Jones 'Kothektche'

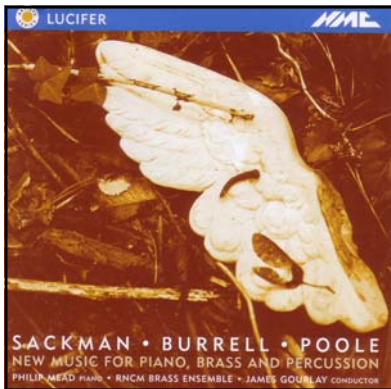
Stephen Montague 'Folk Dances'
James MacMillan 'A Different
World'

Anthony Powers 'In Sunlight'
Brian Elias 'Fantasia'

John Woolrich '...that is Night'
Nigel Osborne 'Taw-raw'

GILLMORE MUSIC

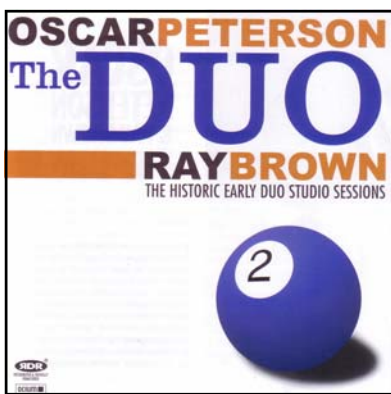
SPECIALTY MUSIC PRODUCTS



NMC NMCD099
Lucifer; New Music for Piano, Brass and Percussion CD



Nicholas SACKMAN Meld
Diana BURRELL Gold
Geoffrey POOLE Lucifer

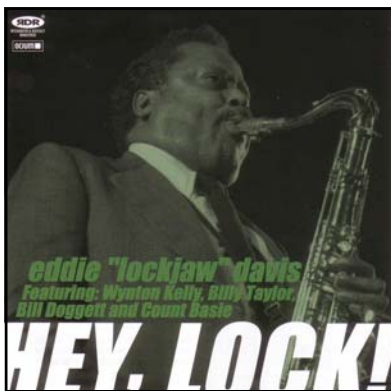


Ocium OCM0040
The Duo CD



Oscar Peterson
Ray Brown

This CD collects together most of the studio recordings Oscar Peterson made with Ray Brown as a duo between March 1950 and January 1951.



Ocium OCM0041
Hey, Lock! CD



Eddie "Lockjaw" Davis

This CD focuses on some interesting recordings Lockjaw produced in New York between 1950 and 1953 with small bands featuring Wynnton Kelly, Billy Taylor and Bill Doggett amongst others



Ocium OCM0042
New Sextet Sessions CD



Benny Goodman
Teddy Wilson, Terry Gibbs, Johnny Smith, Mundell Lowe

This CD comprises almost all the new sextet studio recordings during this short but fruitful existence from 1950 to 1952. Excellent and swinging music by this somewhat forgotten combo.

GILLMORE MUSIC

SPECIALTY MUSIC PRODUCTS



Orfeo
Die Salzburger Liederabende

C339050T
11CD



Dietrich Fischer-Dieskau

Works by SCHUBERT; BRAHMS; SCHUMANN; WOLF; BUSONI; BEETHOVEN

Irmgard Seefried, soprano
Gerald Moore, piano & Erik Werba, piano (11 CDs for the price of 7)



ORFEO
James King

C557051B
CD



James King, tenor
Munchner Rundfunkorchester
Kurt Eichhorn/Heinz Wallberg, Live recordings: July 1968 – November 1979

LUDWIG VAN BEETHOVEN: Fidelio: Gott, welch Dunkel hier
RICHARD WAGNER: Lohengrin: In fernem Land; Parsifal: Amfortas, die Wunde!; Die Meistersinger von Nurnberg: Morgenlich leuchtet
RICHARD STRAUSS: Die Frau ohne Schatten: Falke, mein Falke
GIUSEPPE VERDI: Otello: Gia nella notte densa; Desdemona rea; Dio! Mi potevi scagliar tutti I mali; Niun mi tema



Orfeo
Guillaume Tell

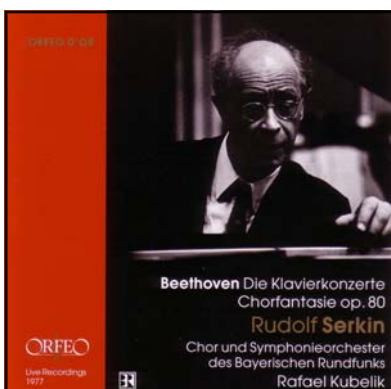
C640053D
3CD



Rossini

Thomas Hampson; Giuseppe Sabbatini; Wojtek Smilek; Walter Fink; Dawn Kotoski; Egils Silins; John Dickie; Mathias Zachariassen; Yu Chen; Nancy Gustafson; Mihaela Ungureanu; Johannes Gisser

Chor und Orchester der Wiener Staatsoper/Fabio Luisi
Live recording: Wiener Staatsoper, October 24, 1998



Orfeo
Complete Piano Concerto

C647053D
3CD



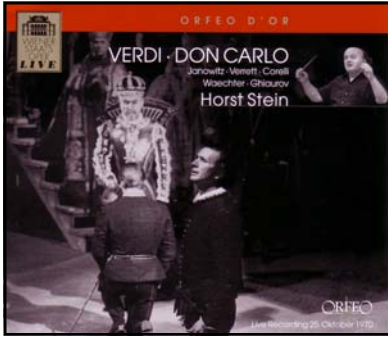
Beethoven

Rudolf Serkin, piano Chor des Bayerischen Rundfunks Symphonieorchester des Bayerischen Rundfunks/Rafael Kubelik

Music lovers still talk about these concerts. Never before had concertgoers had the opportunity to hear the great pianist performing over such an intensive period as they did during the late autumn of 1977. Together with the Bavarian Radio Symphony Orchestra under Rafael Kubelik he played all five Beethoven piano concertos and the rarely heard Choral Fantasy

GILLMORE MUSIC

SPECIALTY MUSIC PRODUCTS



Orfeo
Don Carlo

C649053D
3CD



Verdi

Nicolai Ghiaurou; Franco Corelli; Eberhard Waechter; Martti Talvela; Tugomir Franc; Gundula Janowitz; Shirley Verrett; Edita Gruberova; Ewald Aichberger; Judith Blegen

Chor und Orchester der Wiener Staatsoper/Horst Stein
Live recording: Wiener Staatsoper, October 25, 1970



Raum Klang
Georgische Reise

RK2304
2CD



Voyage en Géorgie – Musique vocale profane & sacrée
Antchis Chati Choir (Tbilissi) – Tsinandali Choir (Telavi)

The traditional music of Georgia is the only music in the world to be under UNESCO protection. The music of Georgia is at its origins polyphonic. That none of the neighbouring countries have produced anything similar, eliminates the possibility that Georgians were directly influenced by other musical cultures. The Antchis Chati



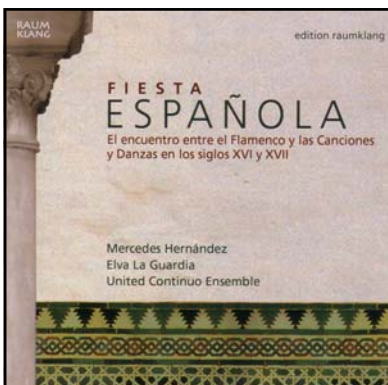
Raum Klang
St Mark Passion

RK2307
2CD



Bach

Volker Bräutigam: Evangelist-music to Bach's St Mark's Passion
Musique d'évangile pour la Passion selon Saint Marc de Bach
Ulrike Staude, soprano – Klaudia Zeiner, alto – Martin Petzold, tenor/ténor
Leipziger Vocalensemble – Leipziger Barockorchester – David Timm, direction
Hermann Oswald, tenor/ténor – Wolf Matthias Friedrich, bass/basse
cantores lipsiensens – Volker Bräutigam, direction
Christiane Bräutigam, organ/orgue – Stephan Stopora, percussion



Raum Klang
Fiesta Espanola

RK2408
CD



Mercedes Hernández – soprano (Sopran)
Elva La Guardia – baile (Tanz/dance/danse),

United Continuo Ensemble

Spanish romances and folk songs were danced to as early as the 17th century; many different types of songs in this period were sung to an accompaniment of hand drums, tambourines and/or castanets. Improvised glosses and elegant ornaments performed by singers, guitars and percussion instruments alike are what have long given Spanish music its distinctive flavour, and the same can be said of flamenco music. On this recording baroque pieces – like the impressive „Ojos pues me desdeñais“ by José Marin (chanted by Mercedes Hernández) – were mixed with modern flamenco compositions.

GILLMORE MUSIC

SPECIALTY MUSIC PRODUCTS



Ramee
O Dulcis Amor

RAM0402
CD 4250128504010

Works of Caterina Assandra, Francesca Caccini, Vittoria Aleotti, Barbara Strozzi, Isabella Leonarda

La Villanella Basel

For the first time in history, the 17th century opened up a vast area of musical activities for female artists as the Renaissance philosophy had established a new place for women in society.



Verso
Cantigas de Amigo

VRS2012
CD



Contrafacta - Supramusica: Fuensanta escriba; Telmo Campos; Jose Vicente Rius; Judit Gual; Jordi Rafols; Carlos Valero; Gonzalo Caballero; Telmo Campos, director

The identity of Martin Codax is essentially synonymous with his seven surviving Cantigas de Amigo, which have been dated somewhat precariously to c.1230. The "cantiga de amigo" is a particular genre of Spanish medieval poetry, intended to express the female perspective on absent love.



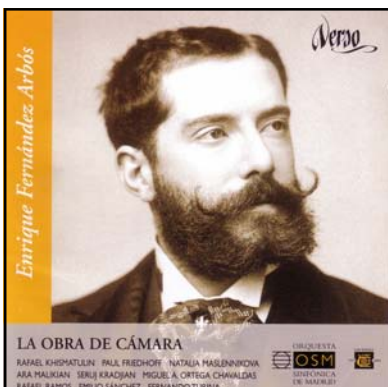
Verso
Hoqueras, sombras y brujas

VRS2013
CD



Federico Moreno Torroba (1891-1982)

Tres nocturnos (1969); Puertas de Madrid (1974); +Que2 Duo de guitarras: Fernando Colas & Javier Grande; Orquesta del Conservatorio Profesional de Musica de Salamanca; Jorge Ledezma Bradley, conductor



Verso
Complete Chamber Works

VRS2017
CD



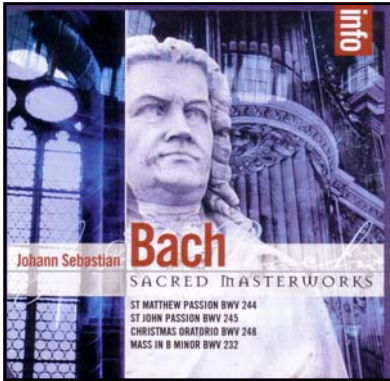
Enrique Fernandez Arbos (1863-1939)

Tres piezas originales en estilo español, Op. 1; Tango, Op. 2; Seis rimas de Gustavo Adolfo Becquer, Op. 3; Cuatro canciones para la marquesa de Bolaños, Op. 4; Pieza de concurso

The beautiful Tango Op. 2, and the Three pieces in Spanish Style op. 1 are of a clear Spanish folk traditional. The Pieza de Conkurs is a late romantic work from 1920, and written to show the skills of the interpreter. WORLD PREMIERE RECORDING!!

GILLMORE MUSIC

SPECIALTY MUSIC PRODUCTS



CORONA CLASSICS
J.S.BACH: SACRED MASTERWORKS

0002312CCC
10CD

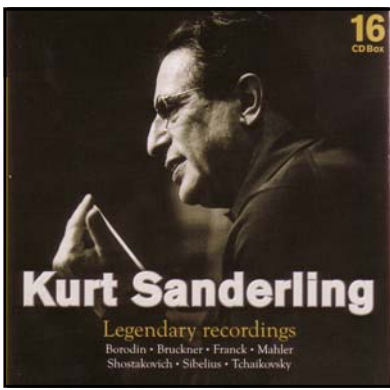


Dresdner Kreuzchor, Thomanerchor Leipzig, Gewandhausorchester Leipzig, Akademie für Alte Musik Berlin, RIAS Kammerchor

Rudolf Mauersberger, Erhard Mauerberger, Gunther Ramin, Kurt Thomas, Rene Jacobs,

St. Matthew Passion
Christmas Oratorio

St. John Passion
Mass in B minor



CORONA CLASSICS
LEGENDARY RECORDING

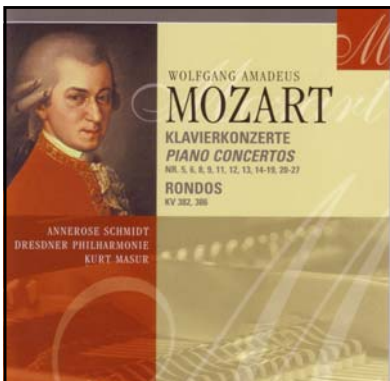
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16CD



Kurt Sanderling

Berliner Sinfonie-Orchester, Berliner Rundfunk-Sinfonie-Orchester, Gewandhausorchester Leipzig, Staatskapelle Dresden

Borodin, Tchaikovsky, Bruckner, Franck, Mahler, Shostakovich (Sym 1,5,6,8,10,15), Sibelius (Sym 1-7)



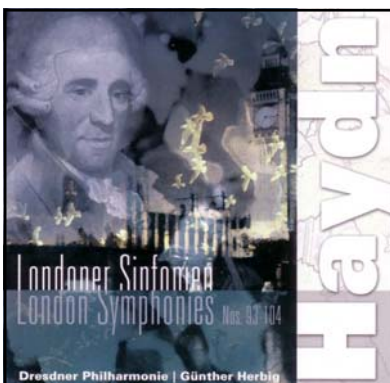
CORONA CLASSICS
THE PIANO CONCERTOS

0002462CCC
10CD



Mozart

Annerose Schmidt
Dresdner Philharmonie
Kurt Masur



CORONA CLASSICS
HAYDN: LONDONER SINFONIE NR. 93-104

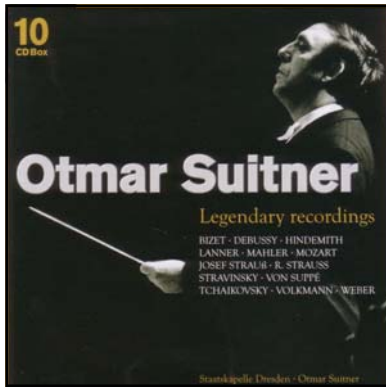
0002502CCC
4CD



Dresdner Philharmonie
Günther Herbig

GILLMORE MUSIC

SPECIALTY MUSIC PRODUCTS



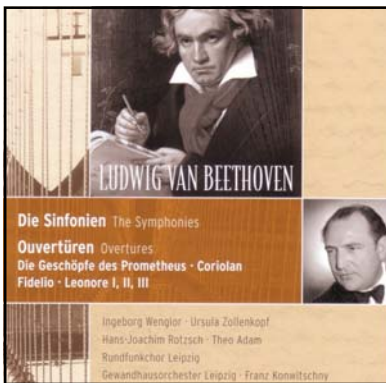
CORONA CLASSICS
SUITNER, LEGENDARY RECORDINGS

0002612CCC
10CD



Otmar Suitner
Staaskapelle Dresden

Mozart, Bizet, Weber, Tchaikovsky, Lanner, Straub, Suppe, Volkmann, Mahler,
Strauss, Hindemith, Stravinsky, Debussy



CORONA CLASSICS
BEETHOVEN: 9 SINFONIEN

0002672CCC
6CD



Franz Konwitschny
Rundfunkchor Leipzig
Gewandhausorchester Leipzig

Ingeborg Wenglor, Ursula Zollenkopf, Hans-Joachim Rotzsch, Theo Adam



CORONA CLASSICS
BEETHOVEN: UNKNOWN MASTERWORKS

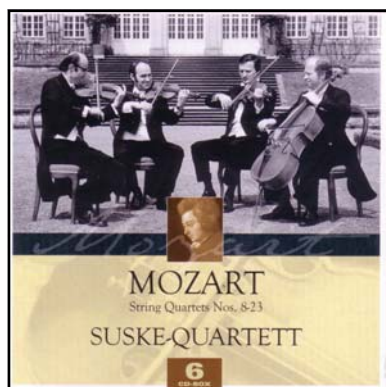
0002682CCC
9CD



Brahms-Trio, Erben Qrt, Berliner Solisten, Kammerorchester Berlin,
Staatskapelle Berlin, Gewandhausorchester Leipzig, Rundfunk-Sinfonie-
Orchester Berlin

Neumann, Apelt, Koch, Masur Herbig, Knothe

Piano Concerto after op.61, Italian Arias, Singspiel Arias, 6 minuest, Pieces for
mandolin, 27 songs of different people, variation on folk songs



CORONA CLASSICS
MOZART:STRING QUARTET # 8-23

0002732CCC
6CD



Suske-Quartett

GILLMORE MUSIC

SPECIALTY MUSIC PRODUCTS

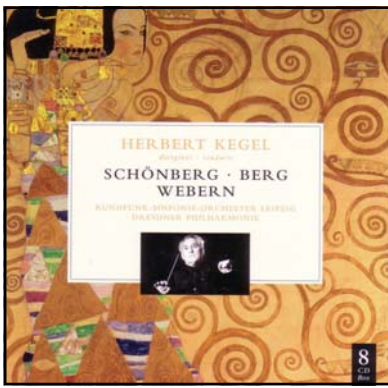


CORONA CLASSICS
BEETHOVEN: STRING QUARTETS

0002742CCC
10CD



Suske-Quartett

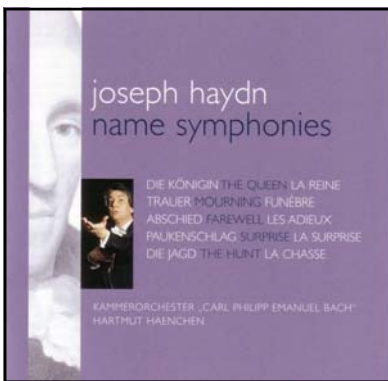


CORONA CLASSICS
HERBERT KEGEL CONDUCTS

0002752CCC
8CD



Schonberg Gurre-Lieder, Moses und Aron
Berg Wozzeck, Concerto for Violin and Orchestra, Three pieces for voice and orchestra, Adagio
Webern Passacaglia for Orchestra op 1



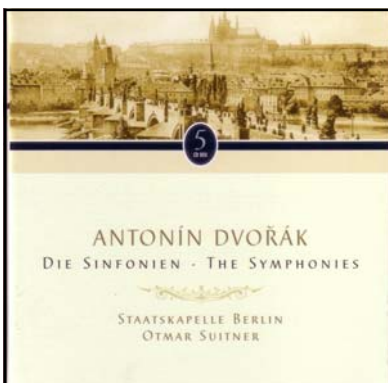
CORONA CLASSICS
HAYDN.:NAME SYMPHONIES

0002762CCC
6CD



Kammerorchester "Carl Philipp Emanuel Bach"
Hartmut Haenchen

Die Königin, The Queen, La Reine,
Trauer, Mourning, Funèbre,
Abschied, Farewell, Les Adieux,
Paukenschlag, Surprise, La Surprise
Die Jag, The Hunt, La Chasse



CORONA CLASSICS
DVORAK SYMPHONIES NR.1-9

0002782CCC
5CD



Otmar Suitner
Staatskapelle Berlin